

*Pour Alain*

# Fantaisie

Tuba & Piano

**Kurt Sturzenegger**

EMR 49510

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pour Alain

TUBA

# Fantaisie

Kurz Sturzenegger

## Cadenza senza misura

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*f*

*ff*

2 **Allegro** **A** ritmico

4

*fp* *f*

9

*ff*

12 **B** Calmo

1

*p espr. (quasi legato)*

18

ritmico (come prima)

*mf* *p*

22 **C**

*mf* *f*

26 **Calmando**

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*pour Alain*

# Fantaisie

Kurz Sturzenegger

## Cadenza

*senza misura*

Tuba *f*

Piano *f*

*ff*

*sfz*

## 2 Allegro

*sotto voce, ma sempre ritmico*

*mp*

*cresc.*

## 5

### A ritmico

*fp*

*f*

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8

Musical score for measures 8-10. Bass line starts with a triplet of eighth notes, followed by a half note and a quarter note. Treble and bass piano parts provide harmonic support with chords and single notes. Dynamics include *ff* and triplets.

11

Musical score for measures 11-13. Bass line features a triplet of eighth notes and a half note. Treble piano part has a triplet of eighth notes. Dynamics include *ff* and a *dim.* marking.

14

**B** Calmo

Musical score for measures 14-16. Section B "Calmo" begins. Bass line is mostly rests. Treble piano part has a "calmando" marking. Dynamics include *p espr. (quasi legato)*, *p*, and *espr.*

17

Musical score for measures 17-19. Bass line has a triplet of eighth notes. Treble piano part has a triplet of eighth notes. Dynamics include *mf*.

21 ritmico (come prima)

Musical score for measures 21-23. Bass line has a triplet of eighth notes. Treble piano part has a triplet of eighth notes. Dynamics include *p* and *mf*.

25 **C**

Calmando

29

rit. . . . .

34 **Andante** (♩ = ♩)

39

45 **D**

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